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# LIST OF ACCESSIONS

JANUARY, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL . . . . . (Floor I, Room 10)	Three vases, a terracotta relief, a terracotta statuette of Tanagra type, a bronze relief from a Greek mirror . . . . .	Purchase.
ARMS AND ARMOR . . . . . (Wing H, Room 9)	Halberd, Italian, early sixteenth century . . . . .	Gift of Mrs. Robert W. de Forest.
(Wing H, Room 6)	Two masks, Japanese, seventeenth and eighteenth centuries; saddle, Japanese, sixteenth century . .	Gift of Bashford Dean.
CERAMICS . . . . . (Wing F, Room 21)	Cameo medallion, Girl's Head, by Tassie, English, eighteenth century . . . . .	Purchase.
COSTUMES . . . . .	†Embroidered omophorion, Syrian, fourteenth century . . . .	Purchase.
DRAWINGS . . . . .	†Two studies of a man, by Carl van Loo (1705-1765) . . . . .	Gift of George S. Hellman.
JEWELRY . . . . .	†Earring, Italian, eighteenth century . . . . .	Gift of Mrs. M. A. Worth.
METALWORK . . . . .	†Two silver ornaments, Sassanian, third to sixth century . . . . .	Purchase.
MINIATURES . . . . .	†Portrait of a Lady, by Edward G. Malbone . . . . .	Purchase.
PAINTINGS . . . . .	†The Lady with a Dog, by S. Seymour Thomas . . . . .	Gift of Wm. A. Read.
SCULPTURE . . . . . (Wing F, Room 1)	Well-head, marble, Italian, early sixteenth century . . . . .	Purchase.

# LIST OF LOANS

JANUARY, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN . . . . . (Egyptian Galleries) <sup>1</sup>	Ivory comb and stone vase, Early Dynastic; alabaster vase in form of an ape embracing its young, inscribed with name of Mer-en-re, VI dynasty; thirteen cylinder seals, Early Dynastic to Middle Kingdom; group of two standing statuettes, one squatting statuette, and two seated statuettes, all of stone, ivory wand, and bronze dagger with ivory handle, XII dynasty; nine separators from bracelets, five pendants, six beads, four	

<sup>1</sup>Partly in process of installation in different Egyptian galleries

†Recent Accessions Room (Floor 1, Room 6)

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN . . . . (Egyptian Galleries)	pieces of ornament, amulet holder, figure of Horus, and a seal, all of gold, three electrum tie-amulets, and six stone beads, Middle Kingdom; five hundred and twenty-eight stone scarabs, one gold scarab, mummied monkey, and botanical specimens, Middle Kingdom to Empire period; lid of alabaster Canopic jar from the tomb of Queen Tiy; model bronze axe and chisel from the foundation-deposit of Queen Hatshepsut; three wooden ushabti figures, two painted wooden ushabti boxes, and four model implements from the tomb of Ua and Tua; statuette of Amenhotep III; polychrome glass vase from the tomb of Thutmose IV; three implements and a figure of bronze, three alabaster model vases, alabaster bowl, ivory kohl pot, and three steatite toilet spoons, XVIII dynasty; inscribed bronze bowl, bronze spoon, and alabaster amulet with royal head, XVIII-XIX dynasties; alabaster ushabti of Siptah, gold strainer, and gold neck of silver vase, XIX dynasty; glass bottle, XIX-XX dynasties; six polychrome glass vases, and an inscribed piece of wood, XX dynasty; inscribed silver vase, inscribed lid of pot, five rings, gold beads and pendants from a necklace, gold rosette, string of electrum disk beads, and twelve beads of various materials, fifty-seven plaques, fifty-two seals, seven stone scarabs, ten pendants, seven ornaments, and six figures, Empire period; two alabaster Canopic jars with heads of Hapi and Amset; one silver and six bronze statuettes, beard of bronze statue, blue marble figure of Osiris, and lid of alabaster Canopic jar, Saite period; statuette and figure of a cat of bronze, silver vase, part of a girdle and two other objects of gold, Ptolemaic period; glass beads fused with gold, Roman period; gold bracelet, fragment of glazed pottery, Byzantine period; bracelet, figure of bull, and hammer, of bronze, fragment of ivory comb, pot, and two pieces of wood, of uncertain date . . . . .	Lent by Theodore M. Davis.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ARMS AND ARMOR . . . . . (Wing H, Room 9)	A three-quarter harness, and a two-handed sword, German, sixteenth century . . . . .	Lent by Edward H. Litchfield
(Wing H, Room 6)	Six sword blades, Japanese, fourteenth to eighteenth century . .	Lent by Prof. Frederick Malling Pederson.
(Wing H, Room 5)	Two flintlock guns, North Indian, eighteenth century; gauntlet sword, Indian, early seventeenth century; thirteen fist daggers, South Indian, seventeenth century; eight swords, Persian and Indian, seventeenth to nineteenth century; two daggers, Malayan, seventeenth century; child's sword and scabbard, Indian, seventeenth century; sword and scabbard, Singhalese, seventeenth century; three daggers, Indian, seventeenth century; two daggers and scabbards, Persian, seventeenth century; seven daggers, Indian, eighteenth century; dagger and scabbard, Persian, seventeenth or eighteenth century; dagger and scabbard, Afghanistan, early eighteenth century; sword and scabbard, Indian, eighteenth century . . . . .	Lent by George C. Stone.
MANUSCRIPTS . . . . . (Wing E, Room 11)	Four books, Flemish, sixteenth century . . . . .	Lent by the Grolier Club.
(Wing E, Room 11)	Seventeen books, Flemish, fourteenth to sixteenth centuries . .	Lent by J. Pierpont Morgan.
(Wing E, Room 11)	Book, Flemish, sixteenth century	Lent by Miss Eleanor Hague.
PAINTINGS . . . . . (Wing H, Room 7)	Portrait of a Spanish Grandee in Armor, Spanish, late sixteenth century . . . . .	Lent by Mrs. Bashford Dean.
(Wing H, Room 7)	Three portraits of men in armor, Italian, sixteenth (?) century . .	Lent by Bashford Dean.
SCULPTURE . . . . . (Wing E, Room 11)	Bust of a Saint, carved wood, Flemish, sixteenth century . .	Lent by Miss Frances Morris.
TEXTILES . . . . . (Wing E, Room 11)	Circular embroidered picture, Flemish, eighteenth century . .	Lent by Mrs. DeWitt Clinton Cohen.
(Wing E, Room 11)	Tapestry, Flemish, sixteenth century . . . . .	Lent by George Blumenthal.
(Wing E, Room 11)	Tapestry, Flemish, early sixteenth century . . . . .	Lent by Marsden J. Perry.
(Wing H, Room 9)	Tapestry, French, about 1460 . . .	Lent by Otto H. Kahn.
WOODWORK AND FURNITURE . . (Wing E, Room 11) . . . . .	Two bureaus, Flemish, eighteenth century . . . . .	Lent by the Misses Hewitt.